

# Halleluja

Moderato (♩ = c. 104)

G.F. Haendel (1741)  
arr. J. Peperkamp

First system of the musical score for 'Halleluja'. It consists of five staves for the following instruments: Cornet 1, Cornet 2, Horn in Es, Posaune (Trumpet), and Euphonium. The key signature is two sharps (D major) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The Cornet 1 part includes a trill (*tr*) in the third measure. The Euphonium part starts with a bass clef and a '8' below the staff, indicating an octave shift.

Second system of the musical score, starting at measure 6. It consists of five staves for the following instruments: Crm. 1 1, Crm. 2 2, Hrn. Eb, Pos. (Trumpet), and Tub. (Tuba). The key signature remains two sharps (D major) and the time signature is 4/4. The music continues with various rhythmic patterns and dynamics.

*11*

Cm. 1 1

Cm. 2 2

Hrn. Eb

Pos.

Tub.

*16*

Cm. 1 1

Cm. 2 2

Hrn. Eb

Pos.

Tub.

21 //

Cm. 1 1

Cm. 2 2

Hrn. Eb

Pos.

Tub.

*ff*

*ff*

*ff*

*ff*

26

Cm. 1 1

Cm. 2 2

Hrn. Eb

Pos.

Tub.

31

Crn. 1 1

Crn. 2 2

Hrn. Eb

Pos.

Tub.

36

Largo

Crn. 1 1

Crn. 2 2

Hrn. Eb

Pos.

Tub.