

If Ye Love Me

Song from the marriage of the Duke and Duchess of Sussex

Thomas Tallis 1505 - 1585

Arr. J. Peperkamp

Andante $\text{♩} = 60$

Es Cornet 1
Solo Cornet 2
Rep. Cornet 3
2nd. Cornet 4
3th. Cornet 5
Flügelhorn in B
Solo Horn Es 1
1st. Horn Es 2
2nd. Horn Es 3
1st. Bariton 1
2nd. Bariton 2
1st. Euphonium 1
2nd. Euphonium 2
1st. Posaune 1
2nd. Posaune 2
Bas Posaune 3
Es Tuba 1
Bb Tuba 2
Perkussion

The score is written in 4/4 time with a tempo marking of Andante (♩ = 60). The key signature is one flat (B-flat). The music is marked *p* (piano). The score consists of 18 staves, each with a specific instrument or voice part. The parts are: Es Cornet 1, Solo Cornet 2, Rep. Cornet 3, 2nd. Cornet 4, 3th. Cornet 5, Flügelhorn in B, Solo Horn Es 1, 1st. Horn Es 2, 2nd. Horn Es 3, 1st. Bariton 1, 2nd. Bariton 2, 1st. Euphonium 1, 2nd. Euphonium 2, 1st. Posaune 1, 2nd. Posaune 2, Bas Posaune 3, Es Tuba 1, Bb Tuba 2, and Perkussion. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some parts having longer note values like half and whole notes. The percussion part is indicated by a double bar line and a 4/4 time signature, suggesting a simple rhythmic accompaniment.

If Ye Love Me

8

Es Cmt. 1

S. Cmt. 2

Rep. Cmt. 3

2nd. Cmt. 4

3th. Cmt. 5

Flhrn. B

S.Hm.EsF 1

1st. Hrn. Es 2

2nd Hrn. Es 3

1st. Bar. 1

2nd. Bar. 2

1st. Euph. 1

2nd. Euph. 2

1st. Pos. 1

2nd. Pos. 2

Bas Pos. 3

Es Tub. 1

Bb Tub. 2

8

Perk.

Detailed description: This is a page of a musical score for the piece 'If Ye Love Me', page 2. The score is arranged for a large ensemble. The instruments listed on the left are: Es Cmt. 1, S. Cmt. 2, Rep. Cmt. 3, 2nd. Cmt. 4, 3th. Cmt. 5, Flhrn. B, S.Hm.EsF 1, 1st. Hrn. Es 2, 2nd Hrn. Es 3, 1st. Bar. 1, 2nd. Bar. 2, 1st. Euph. 1, 2nd. Euph. 2, 1st. Pos. 1, 2nd. Pos. 2, Bas Pos. 3, Es Tub. 1, Bb Tub. 2, and Perk. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines. A rehearsal mark '8' is placed above the first staff and below the last staff. The notation includes various note values, rests, and phrasing slurs.

If Ye Love Me

15

Es Cmt. 1

S. Cmt. 2

Rep. Cmt. 3

2nd. Cmt. 4

3th. Cmt. 5

Flhm. B

S.Hm.EsF 1

1st. Hm. Es 2

2nd Hm. Es 3

1st. Bar. 1

2nd. Bar. 2

1st. Euph. 1

2nd. Euph. 2

1st. Pos. 1

2nd. Pos. 2

Bas Pos. 3

Es Tub. 1

Bb Tub. 2

15

Perk.

Es Cmt. 1

S. Cmt. 2

Rep. Cmt. 3

2nd. Cmt. 4

3th. Cmt. 5

Flhm. B

S.Hm.EsF 1

1st. Hm. Es 2

2nd Hm. Es 3

1st. Bar. 1

2nd. Bar. 2

1st. Euph. 1

2nd. Euph. 2

1st. Pos. 1

2nd. Pos. 2

Bas Pos. 3

Es Tub. 1

Bb Tub. 2

Perk.

22

Detailed description: This is a page of a musical score for the piece 'If Ye Love Me'. The score is arranged in a grand staff format with 18 individual staves. The instruments are: Es Cmt. 1, S. Cmt. 2, Rep. Cmt. 3, 2nd. Cmt. 4, 3th. Cmt. 5, Flhm. B, S.Hm.EsF 1, 1st. Hm. Es 2, 2nd Hm. Es 3, 1st. Bar. 1, 2nd. Bar. 2, 1st. Euph. 1, 2nd. Euph. 2, 1st. Pos. 1, 2nd. Pos. 2, Bas Pos. 3, Es Tub. 1, Bb Tub. 2, and Perk. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows the first four measures of the piece, with a measure number '22' at the beginning of the first staff. The percussion part is marked with a double bar line and a vertical line, indicating it is silent for the duration of these measures.

If Ye Love Me

29

Es Cmt. 1

S. Cmt. 2

Rep. Cmt. 3

2nd. Cmt. 4

3th. Cmt. 5

Flhrn. B

S.Hm.EsF 1

1st. Hrn. Es 2

2nd Hrn. Es 3

1st. Bar. 1

2nd. Bar. 2

1st. Euph. 1

2nd. Euph. 2

1st. Pos. 1

2nd. Pos. 2

Bas Pos. 3

Es Tub. 1

Bb Tub. 2

29

Perk.

rit.

36

Es Cmt. 1
S. Cmt. 2
Rep. Cmt. 3
2nd. Cmt. 4
3th. Cmt. 5
Flhm. B
S.Hm.EsF 1
1st. Hm. Es 2
2nd Hm. Es 3
1st. Bar. 1
2nd. Bar. 2
1st. Euph. 1
2nd. Euph. 2
1st. Pos. 1
2nd. Pos. 2
Bas Pos. 3
Es Tub. 1
Bb Tub. 2
Perk.

36